

“Design in Bookmaking”

VISUAL ARTS COURSE @ WESLEY SPECTRUM HIGHLAND with MISS BONGIORNO

Student Name: _____ Date: _____

GUIDELINES:

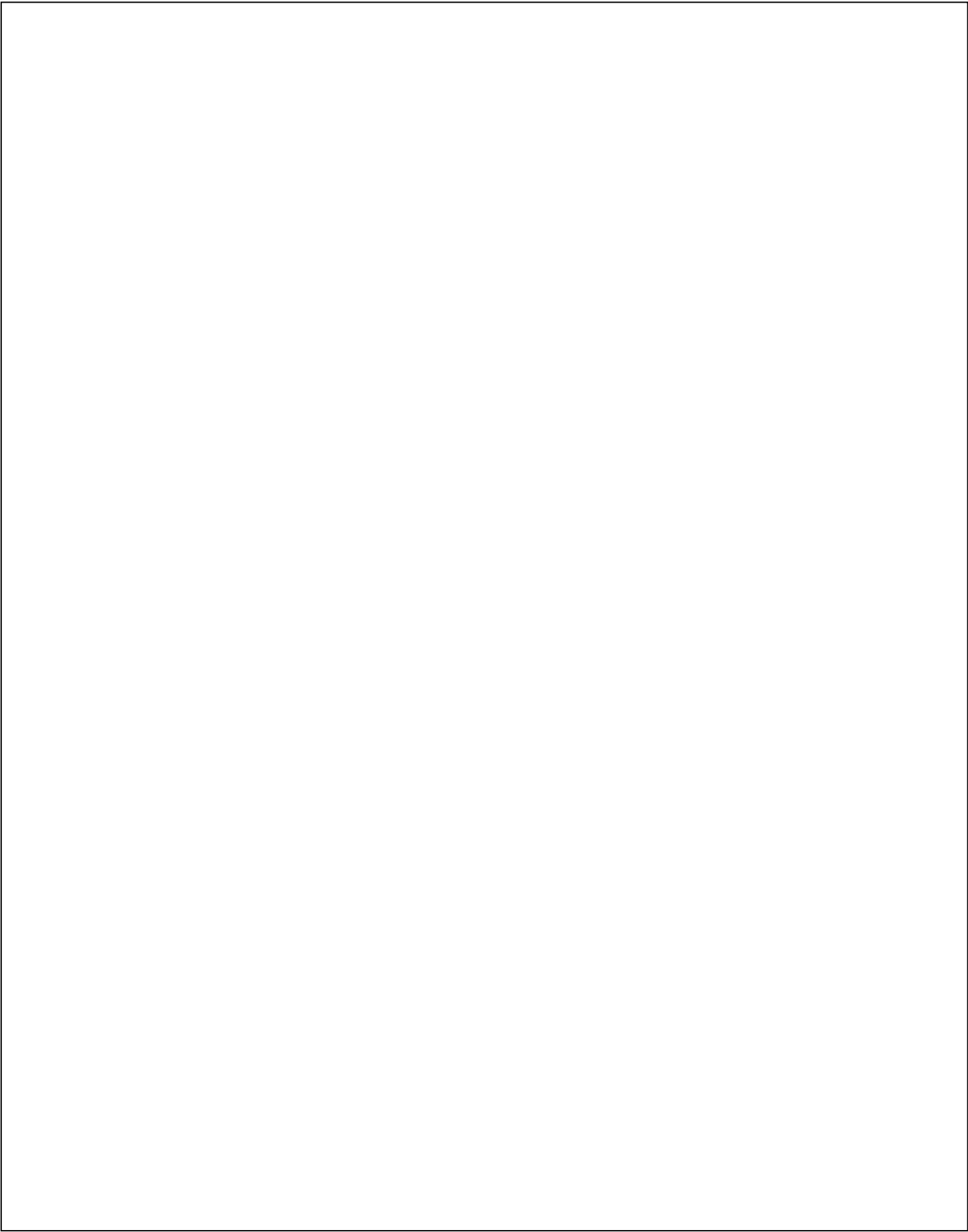
- Students must:
 - Create *front and back cover design*
 - Base their artist book design on the style of an artist from their culture, or country of origin
 - Reflect on the impact of this artist on their art-making

PLANNING:

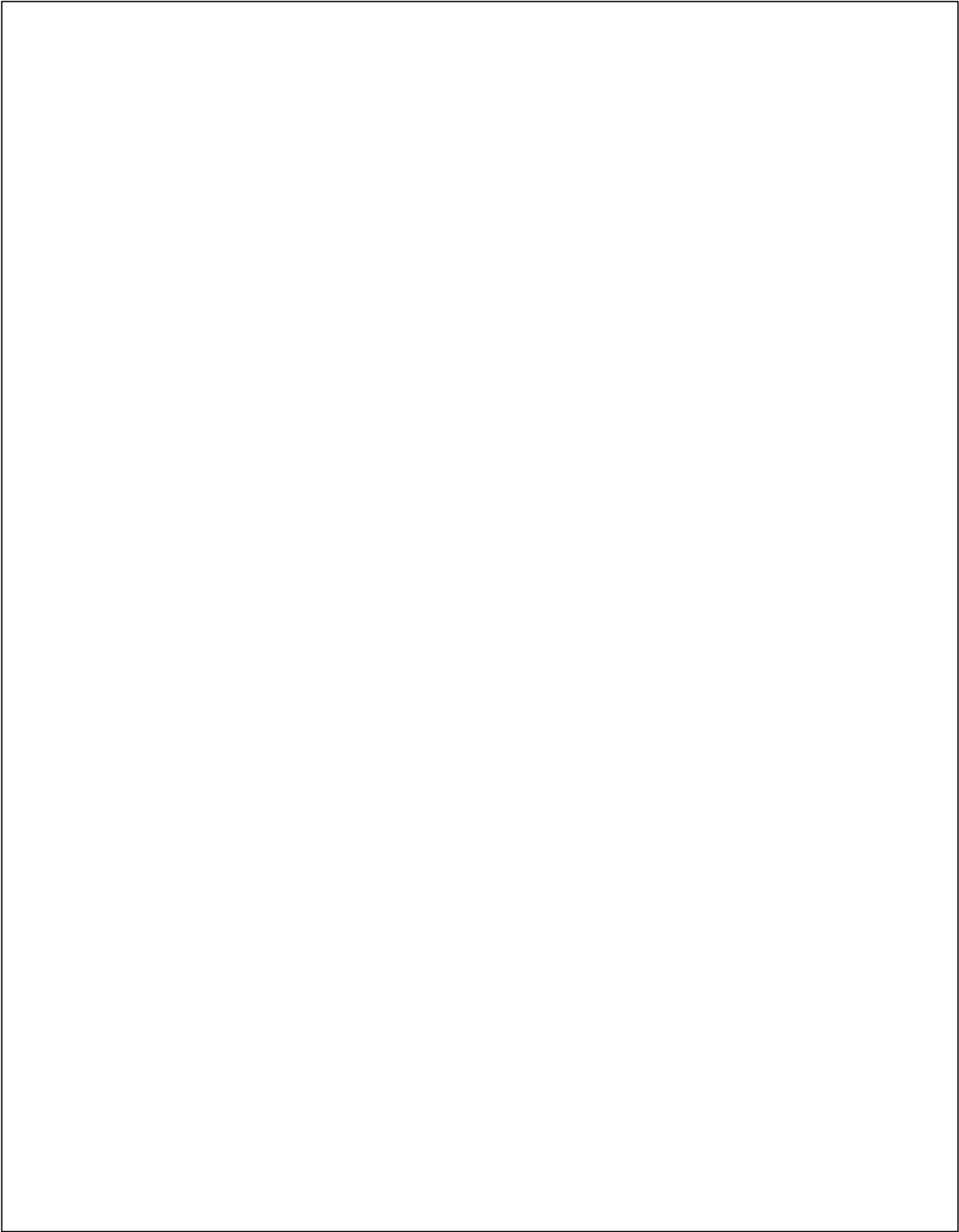
1. What country/countries is/are you and your family from?

2. What is your *personal culture*? Describe your personal background, and some values/beliefs.

Provide a sketch and/or printed reference images of the back cover you plan to create:

A large, empty rectangular box with a thin black border, intended for a sketch or printed reference images of a book back cover.

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ART CRITICISM: *(To be completed after construction)* **Students must write in complete sentences for evaluation.**

1. Describe the method of construction that you used, start to finish, include the tools that you used in your bookmaking.

2. Would you change anything about your finished artist's book? What is your favorite part?

TEACHER ASSESSMENT:

EFFORT: _____ DESIGN: _____ COMPLETED ON TIME: _____

ELEMENTS: _____ CRAFTSMANSHIP: _____

ADDITIONAL COMMENTS: